

A Curious

COLLECTION

OF

Musick-Books,



Both *VOCAL* and *INSTRUMENTAL*, (and
several Rare Copies in Three and Four Parts,
Fairly Prick'd) by the Best MASTERS.

Formerly designed to have been sold by way of Auction: But
the Reason of its being put off, was, That several Gentlemen,
Lovers of Musick, living remote from *London*, having a De-
sire for some of this Collection, and could not be there, they
are here set down in Order, with the Rates, being lower than
could be afforded otherwise.

The Collection is to be sold by *Henry Playford*, at his House at the Lower
End of *Arundel-Street* in the *Strand*; where the Collection may be
viewed four Days after the Publication in the *Gazette*.

All Gentlemen and Ladies that Desire any of these Collections,
sending in time the Number and the Price, may have them de-
livered, they being designed to be sold off in a Fortnight.

Catalogues may be had *Gratis*, of Mr. Knight Bookseller in the *New-Ex-
change* in the *Strand*; Mr. Carr at his Shop at the *Middle Temple-Gate* in
Fleetstreet; Mr. Salter Instrument-Seller on the North-side of *St. Paul's
Church*; Mr. Hindmarsh Bookseller against the *Royal Exchange* in *Cornhill*;
at Mr. Henry Playford's Shop near the *Temple-Church*; and of Mr. Dolliff
Bookbinder in *Oxford*.

Printed by B. Bulliff at Jun. 1690

A Curious Collection of Musick-Books.

	<i>l.</i>	<i>s.</i>	<i>d.</i>
1 Several Lessons for 2 Lyra Viols by Mr. <i>Jenkins</i> , Mr. <i>Lawes</i> , and others, Fol.	0	5	0
2 Several Lessons for 2 Lyra Viols by Mr. <i>Jenkins</i> , and others, fairly prick'd.	0	5	0
3 Several Italian Aires fairly prick'd, in Folio	0	2	6
4 M. <i>Jenkins</i> , Lyra Conf. also M. <i>Symfons</i> , Lyra Conf. of 3 parts, large oct. prick'd.	0	5	0
5 Mr. <i>Lawes</i> 2 and 3 parts, Fancies, Almanis, and Galliards for 2 Trebles, and Basses to the Organ, in Folio, fairly prick'd.	0	15	0
6 Several Lessons for the Bass-Viol and Treble-Violin alone, fairly prick'd.	0	16	0
7 Coperarios 2 parts, Treble and Bass, fairly prick'd.	0	10	0
8 Divisions for 1 Treble-Violin, with a Thorough-Bass, also several Symphonies done by Mr. <i>Baptist</i> and Senior <i>Nichols</i> , fairly prick'd, in Folio.	0	6	0
9 Aires, two parts, Treble and Bass, bound in Folio	0	10	0
10 Songs for 3 Voices to the Organ, by Mr. <i>Ford</i> and others, with an Organ part	0	5	0
11 Songs in five parts, fairly prick'd	0	4	0
12 Dr. <i>Wilson's</i> and other Songs fairly prick'd and bound, in Folio	0	5	0
13 Musick of the Score for Violins of 4 parts, by Senior <i>Baptist</i> of France, prick'd	0	10	0
14 English Songs the Bass by Dr. <i>Wilson</i> , fairly prick'd and bound, in quarto	0	4	0
15 Tunes of 4 parts by Mr. <i>Banister</i> , Mr. <i>Lock</i> , and others, in quarto, fairly prick'd	0	4	0
16 Songs for 3 Voices to the Bass, in Folio, fairly prick'd	0	10	0
17 Songs and several Tunes to the Harpsichord, prick'd in Folio	0	2	0
18 The 2 Treble (to the Divisions for 1 Treble-Violin) done by Dr. <i>Wilson</i>	0	4	0
19 English and Latin Divine Words set to Musick, by Mr. <i>Lock</i> , Mr. <i>Deering</i> , and others, in quarto, fairly prick'd	0	10	0
20 Dr. <i>Wilson's</i> 3-Books, English Songs in 3 parts, fairly prick'd and bound, in Folio	0	9	0
21 All the psalms of <i>David</i> fairly writ in Latin, and set to Musick for the Organ	0	12	0
22 Several Divine Words set for 2 parts, Treble and Bass, with an Organ part	0	4	0
23 Select Songs for 2 Voices with the Organ part fairly prick'd	0	3	0
24 Several Tunes of Mr. <i>Banister's</i> Treble and Bass, in quarto, fairly prick'd	0	2	0
25 French Musick for Treble and Bass, fairly prick'd	0	2	0
26 Divine Hymns, Latin and English, for 3 Voices, in quarto, fairly prick'd	0	3	0
27 Aires and phantasticks for 3 Voices, by Mr. <i>Thomas-Weeks</i> , in quarto, prick'd	0	3	0
28 Mr. <i>East's</i> , 7 sets, 4 parts for Instruments, in quarto, printed	0	2	6
29 Songs for 3 Voices by <i>Thomas Pierce</i> , fairly prick'd, in quarto	0	2	0
30 Mr. <i>Lawes</i> Songs, and Mr. <i>Jackson's</i> Hymns on K. <i>Charles I.</i> in 4 parts, prick'd	0	2	0
31 Songs of 3 parts by M. <i>Gibbins</i> , M. <i>Lock</i> , and others in Lat. prick'd & bound	0	4	0
32 Two Books of Lyra Lessons prick'd	0	2	6
33 Six Books fairly prick'd, with several new Tunes, in quarto	0	3	0
34 A Book of Songs in Folio, fairly prick'd	0	2	0
35 Tunes of several Psalms set to the Organ by Dr. <i>Gibbons</i> , fairly prick'd	0	3	6
36 Court-Airs Treble and Bass, fairly printed in octavo	0	4	0
37 Ditto	0	3	0
38 Mr. <i>Young's</i> second set of select Songs for 5 and 6 Voices, printed in quarto	0	2	6
39 Dr. <i>Wilson's</i> Ballads for 3 Voices, printed in quarto at Oxford	0	2	0
40 Mr. <i>Matthew Lock's</i> little Consort of 3 parts, printed	0	6	0
41 Mr. <i>Lawes</i> Psalms for 3 Voices to the Organ, printed in quarto	0	8	0
42 French Aires and Songs fairly engraven on Copper, in quarto	0	2	0
43 <i>Bickers</i> Sonatta's in 3 parts, printed in quarto, in Italian	0	5	0
44 Mr. <i>Weeks</i> 3 parts, in quarto printed	0	2	0
45 Mr. <i>Gambles</i> Aires and Dialogues in 2 Books, in Folio Quires	0	4	0
46 Ditto bound	0	5	0
47 Aires by <i>Alphonso Feraboso</i> , printed in Folio	0	3	0

A Curious Collection of Musick-Books.

	l.	s.	d.	3
48 Mr. Douland's Introduction for finging, in Folio	0	2	0	1
49 Partbenia Lessons for the Virginals or Harpsichord, Engraven in Folio	0	2	6	9
50 Songs for 1, 2, 3 Voices, being select Poems of the Incomparable Mr. Cowley, and left by Mr. Hen. Bowman of Oxon, and Engraven at Oxon in Folio	0	5	0	
51 Mr. East's 7 set of Books of Fantasies for 3 or 4 parts	0	1	6	not printed
52 Mr. Wilby's first and second set of Madrigals, printed in quarto	0	3	0	yes
53 Ditto	0	3	0	
54 Mr. Morley's Fa-la's for 5 Voices, printed in quarto, two sets	0	3	0	
55 Mr. Weekes Fantasticks in 3 parts, in quarto	0	3	0	
56 Mr. John Hilson's Fa-la's of 3 parts, printed in quarto	0	5	0	
57 Four Books containing Lessons for the Lute, Gittar, Bandore and Citharen	0	4	0	
58 The 4 set of Mr. East in quarto printed	0	1	6	
59 The second Book of Damons on all the Tunes on David's Psalms, in quarto	0	1	6	
60 Mr. Lawes Consort for 2 Lyra's, a Violin and Theorbo, prick'd in quarto	0	4	0	
61 The first set of Morley's five parts, in quarto printed	0	3	0	
62 Morley's two parts, printed in quarto	0	3	0	
63 Four Books of Divine Musick bound in Vellum, in octavo fairly prick'd	0	5	0	
64 Weekes Aires to 3 Voices, in 3 parts, printed in quarto	0	1	6	
65 Ditto bound, prick'd, in quarto	0	2	6	
66 Deering's Latin set for 5 Voices, in 5 parts, printed in quarto	0	5	0	
67 Porter's Matins for 2 Voices, with a part for the Organ, printed in Folio	0	2	0	
68 Ditto two sets	0	4	0	
69 Mr. Young's second set of 6 parts printed	0	3	0	
70 The first Book of Aires by Thomas Campion, in Folio printed	0	2	6	
71 The first set of Madrigals of 5 parts, printed in quarto	0	2	0	
72 The first part of Morley's 5 parts printed	0	2	6	
73 Tho. Ward's 3, 4, 5 and 6 parts, printed in quarto	0	3	0	
74 Deering's 3 parts in Italian printed	0	4	0	
75 Thomas Tomkyns's Songs of 3, 4, 5 and 6 parts, printed in quarto	0	2	6	
76 Mr. Purcell's Sonata's in 4 parts, Engraven in quarto, Marble Pap, Gilt Leaves	10	0	0	
77 Holbourn's 5 parts printed in quarto	0	4	6	
78 Deering's 3 parts in Italian printed	0	3	0	
79 Ammer's sacred Hymns of 3, 4, 5 and 6 parts, printed in quarto	0	2	0	
80 Bird's 5 Voices printed in quarto	0	3	0	
81 Litchfield's first set of 5 parts, printed in quarto	0	2	0	
82 Alison's first part printed in quarto	0	2	0	
83 Choice Sonata's for 3 parts of Alegro Porto in Italian, printed in quarto	0	2	0	
84 Ward's five parts printed in quarto	0	2	0	
85 Benner's Madrigals of 4 Voices, printed in quarto	0	1	6	
86 Mr. East's sixth set of 5 and 6 parts, printed in quarto	0	1	6	
87 Psalms Carolinum set to Musick for 3 Voices, the Org. & Theorbo, in 5 parts, Fol.	0	4	0	not written
88 Tomkyns's 5 and 6 parts, printed in quarto	0	3	0	
89 Campian's first Book of Aires, printed in Folio	0	2	6	
90 Pilgrims Solace by John Douland, printed in Folio	0	2	0	
91 Rowley's 4 Voices, printed in quarto	0	2	6	
92 Mr. Lock's Opera, and Dr. Wilson's Songs, prick'd in Folio	0	5	0	
93 A Book of Rounds and Catches of 3, 4, 5, 6, 7, 8, 9 and 10 parts, also Freeman's Books of Rounds and Catches	0	4	0	
94 Three old Catch-Books Palmelia	0	2	6	
95 Holbourn's Citharen Book	0	1	6	

A Curious Collection of Musick-Books.

	<i>l.</i>	<i>s.</i>	<i>d.</i>
96 Butler's Principal of Musick	0	1	6
97 Psalterium Carolinum for 3 Voices in 5 parts, in Folio.	0	3	0
98 Glarinia, a large Treatise on Musick, in Latin	0	4	0
99 Airs & Dialogues for 1, 2 & 3 Voices in Fol. by several of the best Mast. bound.	0	5	0
100 Airs & Dialogues compos'd by Mr. Lawes for 1, 2 & 3 Voices, bound in Fol.	0	5	0
101 Cantica Sacra, Hymns and Anthems in 4 several parts bound, both sets, Fol.	0	8	0
102 Allisons Psalms in Folio, with the several parts to every Psalm	0	2	6
103 A Ruled Book, 6 Lines, 8 Staves in Folio	0	1	0
104 Another large Ruled Book of the largest and best Demy Paper, neatly bound in Calves Leather, Gilt, 5 Lines, 12 Staves, Folio	0	8	0
105 Another Ruled Book, 6 Lines, 12 Staves, the best Demy Paper, bound in Cal. L.	0	5	0
106 Another Ruled Book of 5 and 6 Lines, Folio, bound in Calves Leather	0	1	6
107 Four more in Folio bound, of 6 Lines, 8 Staves.	0	2	6
108 Another Ruled Book neatly bound in Folio, 6 Lines, 8 Staves	0	1	6
109 Dutch Psalms bound in 24° neatly in Calves Leather, with Tunes to every Ps.	0	1	6
110 French Psalms in 4 parts bound in Vellum, with Tunes to every Psalm, in 12°.	0	2	0
111 Dutch Ps. Com. Pr & Test. bound in Shagreen, gilt Leav. oct. a Tune to every Ps.	0	5	0
112 Wilby's first and second set of Madrigals, printed in quarto	0	3	0
113 Mr. Lawes Airs bound in Folio printed	0	4	0
114 Ditto	0	4	0
115 Several Songs fairly pricked, in quarto	0	2	0
116 A Book of Lessons for the Virginal and Organ, fairly pricked in Folio	0	2	6
117 Mr. Lawes Harp. Confort, and his Little Confort, in 4 parts, quarto, fairly pr.	0	4	0
118 Mr. Lawes and Dr. Rogers Airs of 4 parts, in quarto, fairly prick'd	0	4	0
119 Divine Songs for 4 Voices and Organ, part by M. Jenkins and M. Lock, &c. Fol.	0	5	0
120 Mr. Banister's 2 parts, Treble and Bass, in quarto, fairly prick'd	0	2	0
121 The last new Italian Sonita's, 3 parts, fairly prick'd	0	5	0

Musick-Books in Quires at half the price as formerly sold.

- 1 Ten of the 4 and 5 Books of choice Airs, the 4 at 2 s. the 5 at 1 s. apiece, both 2 s.
- 2 Ten of the 1, 2 and last Books of the Theatre of Musick, all three at 5 s. a set.
- 3 Twenty of the Psalms in Folio at 1 s. 6 d. apiece.
- 4 Twenty of each of the Banquets of Musick, 1 and 2 Books, both 2 s.
- 5 Fifty of Mr. Farmers first Confort of Musick in 4 parts, at 2 s. a set.
- 6 One Hundred, 50 of a sort of the two sets of Mr. Deerings, at 4 s. both sets.

Musick-Books printed for John Carr.

- 1 Twenty Sets of Triple Concordia, containing choice Airs, in 3 parts, viz. Treble, Mean and Bass, at 2 s. 6 d. each Set.
- 2 Twenty Psyche Books, containing all the Vocal Musick in Psyche, with the Symphonies between & the Instrumental Musick in the Tempest, at 1 s. each Book.
- 3 Two Musical Entertainments, the 1 compos'd by Mr. Purcell, the 2 by Dr. Blow, & perform'd on S. Cecilia's day, the 2 parts sticht together, at 1 s. 6 d. in N. 20.

Advertisement. Books lately printed with large Additions, and sold by Hen. Playford.

The second Part of the Virginal Book. The second part of the Division Violin. The Flute-Book, and The Flagelet-Book, all four fairly printed on Copper Plates. *Harmonia Sacra*, of Divine Hymns, set by the best Masters of Musick. Mr. Farmer's second Confort of Musick, with his Elory, set by Mr. Henry Purcell. The Dancing-Master. *Apollo's Banquet*. The Introduction to the Skill of Musick. The fourth Part of the Banquet of Musick, it being the newest Book of Songs printed. Also all sets of Ruled Paper and Books, and all Sets of Musick, or single Songs fairly prick'd, may be had at the same Shop.

F I N I S.